# njord







Straight lines with gentle curves. At the first glance you can see that Njord is rather exceptional! Raw wood has been used to create an extremely slender frame. The seat shell, entirely made of anthracite thermoformed polyester felt, seduces with its organic look. Four internationally recognised design awards are convincing proof that the Njord armchair stands out above the rest!



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#### Design by Scaffidi & Johansen

Antonio Scaffidi and Mads K. Johansen both graduated from the Danish Design School in Copenhagen. Antonio Scaffidi draws on the symbiosis between his fiery Italian temperament and Scandinavian culture, while Mads K. Johansen was primarily driven by an artistic passion for carpentry. Their creative process was characterised by flawless fluidity and clear and comprehensible visualisation of his ideas. Mads K. Johansen's life journey ended in the autumn of 2014.











# Variations

# Armchair

An eye-catching design with a new level of comfort. An armchair as light as a stationary chair, with a seat shell that fits perfectly to the body to provide the comfort of sitting.





Product fulfils the FSC® (FSC-C120977) requirements.

The FSC\* certificate applies to responsible forest management and the entire flow of raw materials from the forest to the customer. Each stage of the chain is monitored in terms of social, ecological and economic performance. The product with the FSC\* label gives customers a guarantee that the wood used for the production of the product comes from sources managed in a sustainable manner.

# Product data

# $\begin{array}{c} 61.5 \\ 45 \\ 45 \\ 61.5 \\$

# Stackability

- Up to 4 units recommended
- Height plus 11 cm per stacking armchair
- Depth plus 6 cm per stacking armchair



<sup>1</sup> The DIN seat height was determined acc. to DIN EN 1335-1, i.e. the seat height measured by means of a measuring device at the position of the ischial tuberosity (sitting bones) after having placed a load of 50 kg on the half width of the seat.

# Table

This table is both an elegant and functional complement to the armchairs.



# Materials, finishes

# Armchair

# Seat shell

- Thermoformable polyester felt
- Upholstered seat pad available with flameretardant foam and with selected fabrics from the finishes catalogue

# Wooden frame

- Solid beech wood, natural or stained (with visible or slightly visible wood grain)
- Natural solid oak frame is not available in this offer

# Glides

- · Plastic for soft surfaces
- · Plastic with felt for hard surfaces



# Table

# Table top

 Beech plywood finished with linoleum or Fenix NTM<sup>®</sup> laminate

# Frame

 Solid beech wood, natural or stained (with visible or slightly visible wood grain).

### Glides

- · Plastic for soft surfaces
- Plastic with felt for hard surfaces

Wood				Linoleum		
1.007 Beech <sup>1</sup> VT Natural Beech <sup>2</sup>				JC Charcoal	JB Burgundy	JM Mauve
	111/1					
<b>1.040 Alder</b> BM Caramel Bamboo <sup>2</sup>	1.02D Oak	1.076 Havana	1.023 Palisander	JP Pebble	JS Smokey Blue	
				Fenix NTM <sup>®</sup>		
1.031 Walnut VS Natural American Walnut <sup>2</sup>	<b>1.033 Wenge</b> VM Brown Oak <sup>2</sup> VP Brown American Walnut <sup>2</sup>	1.043 Black	1.032 Colombo			
				KP Rosso Jaipur	KO Blu Fes	KR Verde Comodoro
2.09T Orange	2.09R Saffron	2.09U Mint	2.09W Light Blue			
				KM Grigio Antrim	KN Grigio Bromo	KJ Nero Ingo
2.09Y Pink	2.09S White	2.06S Slate	2.06Y Dark Graphite	Felt		
2.07Y Black						
VO Black Oak <sup>2</sup>	2.06R Beech Grey			Polyester felt in anthracite colour		

Water-based stains, visible wood grain (beech plywood / solid beech wood). <sup>1</sup> not stained, only lacquered

 $^{\rm 2}$  colour of veneer for furniture matching wood colour (solid wood / plywood)

















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